

**REVISED FINAL THEORY DATESHEET FOR MAY JUNE 2025 EXAMINATION  
MUSIC DEPARTMENT, DELHI UNIVERSITY**

**M.A (P) & M.A. (F) HINDUSTANI/KARNATAK/PERCUSSION MUSIC,  
SANGEET SHIROMANI AND HARMONIUM – Part-I & II , SEMESTER II & IV  
(for Regular Students /Ex Students & Essential Repeaters)**

| <b><u>Date and Day</u></b> | <b><u>DAY &amp; Time</u></b>   | <b><u>Course</u></b>         | <b><u>UPC</u></b> | <b><u>Title</u></b>  |
|----------------------------|--------------------------------|------------------------------|-------------------|--|
| 19-05-2025                 | <u>MONDAY</u><br>At 10 a.m.    | M.A(P) HM                    | 124401201         | Code: H 5 - Theory:<br>Interdisciplinary Approach in Indian Music                            |
| 19-05-2025                 | <u>MONDAY</u><br>At 10 a.m.    | M.A(P) KM                    | 124411201         | Code: K5 - Theory:<br>Interdisciplinary Approach in Indian Music                             |
| 19--05-2025                | <u>MONDAY</u><br>At 10 a.m.    | M.A(P) PM                    | 124421201         | Code: P5- Interdisciplinary<br>Approach in Indian Music                                      |
| 20-05-2025                 | <u>TUESDAY</u> At<br>10 a.m.   | M.A(F) HM                    | 124401401         | Code: H 12 - Theory:<br>Multidimensional Values of Indian Music                              |
| 20-05-2025                 | <u>TUESDAY</u> At<br>10 a.m    | M.A(F) KM                    | 124411401         | Code: K 12 - Theory:<br>Multidimensional Values of Indian Music                              |
| 20-05-2025                 | <u>TUESDAY</u> At<br>10 a.m    | M.A(F) PM                    | 124421401         | Historical Development and<br>Study of Avanaddha Vadyas                                      |
| 21-05-2025                 | <u>WEDNESDAY</u><br>At 10 a.m. | M.A(P) HM                    | 124401202         | Code: H 6 - Theory: Study of<br>western System   |
| 21-05-2025                 | <u>WEDNESDAY</u><br>At 10 a.m  | M.A(P) KM                    | 124411202         | Code: K6 - Theory: Musical<br>concepts, compositions and<br>instruments                      |
| 21-05-2025                 | <u>WEDNESDAY</u><br>At 10 a.m  | M.A(P) PM                    | 124421202         | Code: P6- Comparative Study of<br>Hindustani and Karnatak Tala<br>System                     |
| 22-05-2025                 | <u>THURSDAY</u><br>At 10 a.m.  | MA(F) HM ELECTIVE<br>PAPERS  | 124402401         | Elective Course Code: HE 2A -<br>Theory: Indian Music and its<br>Aesthetical approach        |
| 22-05-2025                 | <u>THURSDAY</u><br>At 10 a.m.  | M.A(F) PM ELECTIVE<br>PAPERS | 124402402         | Elective Course Code: HE 2B -<br>Theory: Comparative study of<br>Karnatak & Hindustani Music |
| 22-05-2025                 | <u>THURSDAY</u><br>At 10 a.m.  | M.A(F) PM ELECTIVE<br>PAPERS | 124402403         | Code: HE 2C - Theory: Study of<br>Percussion Instruments                                     |
| 22-05-2025                 | <u>THURSDAY</u><br>At 10 a.m.  | M.A(F) KM ELECTIVE<br>PAPERS | 124412401         | Code: KE 2A - Theory: Indian<br>Music and its Aesthetical<br>approach                        |
| 22-05-2025                 | <u>THURSDAY</u><br>At 10 a.m.  | M.A(F) PM ELECTIVE<br>PAPERS | 124412402         | Code: KE2B - Theory:<br>Multidimensional Values of<br>Indian Music                           |
| 22-05-2025                 | <u>THURSDAY</u><br>At 10 a.m.  | M.A(F) PM ELECTIVE<br>PAPERS | 124412403         | KE 2C - Theory: Study of<br>Percussion Instruments   |

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| 22-05-2025 | THURSDAY<br>At 10 a.m. | M.A(F) PM ELECTIVE<br>PAPERS   | 124422401 | Code: PE2A– Documentation and<br>Preservation of Music                      |
| 22-05-2025 | THURSDAY<br>At 10 a.m. | M.A(F) PM ELECTIVE<br>PAPERS   | 124422402 | Code: PE2B– Multidimensional<br>Values of Hindustani Music                  |
| 22-05-2025 | THURSDAY<br>At 10 a.m. | M.A(F) PM ELECTIVE<br>PAPERS   | 124422403 | Paper : Theory Code: PE2C -<br>Indian Music and its Aesthetical<br>approach |
| 23-05-2025 | FRIDAY At 10<br>a.m.   | Sangeet Shiromani –<br>Hindustani Music Part-II,<br>Sem –IV                    | 401       | Theory IV Applied Theory  |
| 23-05-2025 | FRIDAY At 10<br>a.m    | Sangeet Shiromani –<br>Karnatak Music Part-II,<br>Sem –IV                      | 401       | Theory IV Applied Theory  |
| 23-05-2025 | FRIDAY At 10<br>a.m    | 2 year diploma course in<br>Harmonium. Part-II, Sem-IV                         | 401       | 4Theory   |
| 26-05-2025 | MONDAY At<br>10 a.m.   | Sangeet Shiromani –<br>Hindustani Music Part-I,<br>Sem –II                     | 201       | Theory  |
| 26-05-2025 | MONDAY<br>At 2 p.m.    | Sangeet Shiromani –<br>Karnatk Music Part-I, Sem<br>–II                        | 201       | Theory  |
| 26-05-2025 | MONDAY At<br>10 a.m.   | 2 year diploma course in<br>Harmonium. Part-I, Sem-II                          | 201       | Theory  |
| 26-05-2025 | MONDAY At<br>10 a.m.   | ONE YEAR<br>CERTIFICATE COURSE<br>IN HINDUSTANI<br>MUSIC for FOREIGNER<br>ONLY | 201       | THEORY  |
| 26-05-2025 | MONDAY At<br>10 a.m.   | ONE YEAR<br>CERTIFICATE COURSE<br>IN PERCUSSION<br>MUSIC for FOREIGNER<br>ONLY | 201       | THEORY  |

HEAD OF THE DEPARTMENT